

# ARCHITECTURE INDEX

Volume LIV: July—December, 1926

- Adams & Adams, Architects: 231-232, 373-374  
A.I.A. Document, Functions of the Architect: 319  
Alabama Polytechnic Institute, Smith Hall, Auburn, Ala.; Warren & Welton, Architects: Plates *xcv-cxcvii*  
Allied Architects of Washington: 196  
Americanizing Foreign Trees for Our Timber: 317  
Announcements: 210, 241, 317, 370  
Antilla Hotel, Coral Gables, Fla.; Lee L. Wade, Architect: Plates *clxviii, clxix*  
Apartment Houses, Mariemont, Ohio; Plates *clxxiv, clxxv*  
Architect, Functions of the (A.I.A. Document): 319  
Architect, The New, and His Responsibilities: Is the Architect Still in His Pre-War Status?, by N. Max Dunning: 288. What Shall We Do with Our Morning's Mail?, by D. Knickerbacker Boyd: 288. The Architect and His Client's Money, by Sullivan W. Jones: 289. Assistance from the Industries, by H. B. Wheelock: 289.  
Architect, The New Problem of the, by Samuel Warren: 318  
Architect, What Duties Does the, Perform?: 319  
Architectural Model Making as Part of the Technique of the Drafting-Room, by Ethel Bartholomew: 283  
Architectural News in Photography, 342, 382  
Arc-Welded Steel Construction, by A. M. Candy: 365  
Ashland National Bank, Ashland, Ky.; Schenck & Williams, Architects: Plates *xcviii, xciv*, pp. 275-276  
Atterbury, Grosvenor, Architect: Plate *clxxxv*  
Awnings, an Element of Architectural Design, by H. C. Chambers: 229  
Banks: Hibernia Bank Building, New Orleans, La.; Favrot & Livaudais, Architects; Alfred C. Bossom, Banking Room Consultant and Associate: Plates *cxi-clxv*. Cataract National, Niagara Falls, N. Y.; Simon Larke, Russell Larke, Architects: Plate *clxx*, pp. 227-228. Ashland National, Ashland, Ky.; Schenck & Williams, Architects: Plates *xcviii, xciv*, pp. 275-276. First State, Detroit, Mich.; Albert Kahn, Inc., Architects: 425-428.  
Barber & McMurry, Architects: 371, 372  
Bartholomew, Ethel: Architectural Model Making as Part of the Technique of the Drafting-Room: 283  
Bass, Knowlton & Co., Architects: Plates *cxix-cxxxiii*  
Baum, Dwight James: Selling the Architect: 433  
Benjamin, Asher, A Pioneer American Writer of Architectural Books, by Thomas E. O'Donnell: 375  
Blinds, Shutters and, a Portfolio of 31 photographs: 409-412  
Book Reviews: 204, 230, 241, 278, 370, 416  
Bossom, Alfred C., Architect: Plates *cxi-clxv*. How a Building Goes Through an Architect's Office: 213  
Bowman, Lewis, Architect: Offices of, Bronxville, N. Y.: 344-346  
Boyd, D. Knickerbacker: What Shall We Do with Our Morning's Mail?: 288  
Brick, Study of Specification Requirements for Common, by Bureau of Standards: 224  
Building Codes and Structural Standards, by Theodore Crane: 413  
Building Investment, Pertinent Points on: 321  
Building Materials and Equipment, Amounts Spent in, from Jan. 1 to May 1, 1926: 244  
Byers, John, Architect: 313, 314  
Calder, Drawing by Ralph M.: 395  
Candy, A. M.; Arc-Welded Steel Construction: 365  
Carrington, James B., A Personal Footnote, by H. Van Buren Magonigle: 303  
Casa Loma, Coral Gables, Fla.; Martin L. Hampton, Architect: Plates *clxvi, clxvii*  
Cathedral in Avila, Spain; Drawing by Paul Hermann: 367  
Cathedral, Salerno: Drawing by Samuel Chamberlain: July *Frontis*.  
Cellarius, Chas. F., Architect: 207, 208, 258-261  
Chamberlain, Samuel: Drawings: Cathedral, Salerno: July *Frontis*. Laon: 193. Town Gate at Richelieu: 193. Autun: 194. Bar-le-duc: 194. Syracuse: 194. Bourges: 194  
Chambers, H. C.: Awnings, an Element of Architectural Design: 229  
Chapel, St. Vincent's Home, Brooklyn, N. Y.; McGill & Hamlin, Architects: 403-407  
Chestnut Blight Seems Beyond Remedy: 286  
Childs & Smith, Architects: 429-431  
Choice of Wall Construction, The, by Theodore Crane: 309  
Church, First, of Christ Scientist, Schenectady, N. Y.; Bernhardt E. Müller, Architect: 419-422. First M. E., Appleton, Wis.; Childs & Smith, Architects: 429-431. Mariemont, Ohio; Louis E. Jallade, Architect: Sept. *Frontis*, 249  
Cloisters, The, Metropolitan Museum of Art, by Anne Lee: 215  
College Buildings: Smith Hall, Alabama Polytechnic Institute, Auburn Ala.; Warren & Welton, Architects: Plates *xcv-cxcvii*. Wellesley Student-Alumnæ Building, Wellesley, Mass.; Cram & Ferguson, Architects: Plates *xcviii-cxii*  
Colonial Amateurs and Their Models, The: Peter Harrison, by Fiske Kimball: 185  
Competitions, A Symposium on the Subject of: 347, 408  
Competitions, Biscayne Boulevard, Awards: 390  
Contacts: 211, 242, 288, 318, 368, 432  
Corbett, Harvey Wiley: The Young Architect: What Will He Become?: 242  
Country Clubs: Longmeadow, Mass.; Patterson & Wilcox, Inc., Architects: Plates *clxviii-clxiii*. Yahnundasis, Utica, N. Y.; Linn Kinne, Bagg & Newkirk, Architects: Plates *cliv-clix*. Mohawk Golf, Schenectady, N. Y.; Beverly S. King, Architect: Plates *ccxii-ccxiv*, pp. 305-308. Everglades, Palm Beach, Fla.; Addison Mizner, Architect: 361-364  
Cover Competition, *House Beautiful*: 317  
Craftsmanship in a Building, How it is Recognized: 245  
Cram & Ferguson, Architects: Plates *xcviii-cxii*  
Crane, Theodore: Types and Choice of Construction: 221. Choosing the Floor Construction: 279. The Choice of Wall Construction: 309. Building Codes and Structural Standards: 415  
Dana, Richard Henry, Jr., Architect: 261-263  
Devotion, Edward, House, Brookline, Mass.: Measured Drawings and Photographs: 397-402  
Dexter, Granville W., Architect: 287  
Dormer Windows, a Portfolio of 46 Photographs: 349-354  
Dry Rot, Preventive Measures for: 226  
Dunning, N. Max: Is the Architect Still in His Pre-War Status?: 288  
Editorial Comment: 195, 225, 277, 303, 343, 389  
Eggers, Otto R.: Sketches in pencil and watercolor: Nov. and Dec. *Frontis*.  
Electrical Service, X-Raying, by William L. Widdemer: 320  
Elzner & Anderson, Architects: 253, 254  
Embury, Aymar, II: Using the Orders with Freedom: 323  
English Photographs by Wm. Pitkin, Jr., and Seward H. Mott, Landscape Architects: 205-206  
Erb, Albert P., Measured Drawings by: Plates *cxxxviii, cxxxix, clx, clxi, clxxxvi, clxxxvii, ccx, ccxi*  
Everglades Club, Palm Beach, Fla.; Addison Mizner, Architect: 361-364  
"Factor of Safety" in Working Stresses for Structural Timbers, Significance of the: 282  
Farm Buildings, near Mariemont, Ohio; Hubert E. Reeves, Architect: Plates *clxxii, clxxiii*  
Farmers Loan and Trust Co. Building, New York, N. Y.; Starrett & Van Vleck, Architects: Plates *clxvi-clxvii*, pp. 197-200  
Favrot & Livaudais, Architects: Plates *cxi-clxv*  
Fechheimer, Ihorst & McCoy, Architects: 274, Plate *clxxi*  
Flagstaff, Memorial, for Pratt Institute: 337, 338  
Floor Construction, Choosing the, by Theodore Crane: 279  
Ford Motor Co. Engineering Laboratory, Dearborn, Mich.; Albert Kahn, Inc., Architects: Plates *clxxxviii-cxii*  
Foster, Philip W., Town Planner: 247  
Functions of the Architect, A.I.A. Document: 319  
Geerlings, Gerald K.: When the Gods Dwelt in France: Les Baux: 339. Measured Drawings by: 355-358, 391-396  
Gilchrist, Edmund B., Architect: 264-269  
Gray & Lawrence, Architects: Plates *cxxxiv-cxxxvii*  
Grillo, S., Designer: 390  
Halsey, R. T. H., furnishing by: 329  
Hampton, Martin L., Architect: Plates *clxvi, clxvii*  
Hancock House, A Reproduction of the, by Elizabeth Tower: 329  
"Hard Woods" and "Soft Woods": 302  
Hermann, Paul: Drawing of the Cathedral in Avila, Spain: 367. Measured Drawing of Italian Wrought Ironwork: 423  
Hibernia Bank Building, New Orleans, La.; Favrot & Livaudais, Ltd., Architects; Alfred C. Bossom, Architect, Banking Room Consultant and Associate: Plates *cxi-clxv*  
Holden, Lansing C., Jr.; Drawings: Longpont: Oct. *Frontis*. Laon: 298  
Hotels: Indiatlantic, Melbourne, Fla.; Lee L. Wade, Architect: Plates *clxii-clxv*. Casa Loma, Coral Gables, Fla.; Martin L. Hampton, Architect: Plates *clxvi-clxvii*. Antilla, Coral Gables, Fla.; Lee L. Wade, Architect: Plates *clxviii-clxix*  
House, C. B. Sommers, Indianapolis, Ind.; Bass, Knowlton & Co., Architects: Plates *cxix-cxxxiii*  
House, C. W. Adams, San Antonio, Texas; Adams & Adams, Architects: 231, 232  
House, Calvin R. Annett, Palisade, N. J.; Granville W. Dexter, Architect: 287  
House, Chas. F. Cellarius, Norwood, Ohio; Chas. F. Cellarius, Architect: 207-208  
House, Edgar Scheibe, Rochester, N. Y.; Leander McCord, Architect: 316  
House, F. A. Barnaby, Coral Gables, Fla.; Lawrence M. Loeb, Architect: 235



- House, Frank M. Lewis, San Antonio, Texas; Adams & Adams, Architects: 373-374
- House, G. Ray Boggs, Santa Monica, Calif.; John Byers, Architect: 313-314
- House, Geo. A. Hughes, Pelham Manor, N. Y.; Wm. Whitehill, Architect: 239-240
- House, Geo. H. Gray, New Haven, Conn.; Gray & Lawrence, Architects: Plates cxxxiv-cxxxvii
- House, Henry M. Brooks, Cleveland, Ohio; Harlan E. Shimm, Architect: 315
- House, M. G. Thomas, Bearden, Tenn.; Barber & McMurry, Architects: 371-372
- House, M. M. Feustmann, Saranac Lake, N. Y.; Scopes & Feustmann, Architects: 312
- House, Philip Gossler, Wheatley Hills, L. I.; Office of John Russell Pope, Architect: 383
- House, Stanley C. Willey, Ardsley-on-Hudson, N. Y.; Frank H. Hutton, Architect: 233-234
- Houses, Mariemont, Ohio; Carl A. Ziegler, Architect: 250. Ripley & Le Boutillier, Architects: 251-252. Elzner & Anderson, Architects: 253-254. Robert R. McGoodwin, Architect: 255-257. Charles F. Cellarius, Architect: 258-261. Richard Henry Dana, Jr., Architect: 261-263. Edmund B. Gilchrist, Architect: 264-269. Kruckemeyer & Strong, Architects: 270-273. Clinton Mackenzie, Architect: Plates clxxvi-clxxviii. Charles W. Short, Architect: Plates clxxix, clxxx. Lois L. Howe & Manning, Architects: Plates clxxxi-clxxxiv. Grosvenor Atterbury, Architect: Plate clxxxv
- How a Building Goes Through an Architect's Office, by Alfred C. Bosson: 213
- Howe, Lois L., & Manning, Architects: Plates clxxxi-clxxxiv
- Hutton, Frank H., Architect: 233-234
- Indiana Limestone Interests, Consolidation of the: 286
- Indiantlantic Hotel, Melbourne, Fla.; Lee L. Wade, Architect: Plates clxii-clxv
- Ironwork, Italian Wrought, measured and drawn by Paul Hermann: 423
- Ironwork, Ornamental, in Early Ohio Architecture, by Thomas E. O'Donnell: 299
- Italian Wrought Ironwork, measured and drawn by Paul Hermann: 423
- Jallade, Louis E., Architect: Sept. *Frontis*, 249
- Jones, Sullivan W.: The Architect and His Clients' Money: 289
- Kahn, Albert, Inc., Architects: Plates clxxxviii-cxcii, pp. 425-428
- Kimball, Fiske: The Colonial Amateurs and Their Models: Peter Harrison: 185
- King, Beverly S., Architect: Plates ccxii-ccxiv, pp. 305-308
- Kinne, Linn; Bagg & Newkirk, Architects: Plates cliv-clix
- Kruckemeyer & Strong, Architects: 270-273
- Laon: Drawing by Samuel Chamberlain: 193. Drawing by Lansing C. Holden, Jr.: 298
- Larke, Simon and Russell, Architects: Plate clxx, pp. 227-228
- Lee, Anne: The Cloisters: 215
- Legal Decisions: 434
- Les Baux, When the Gods Dwelt in France, by Gerald K. Geerlings: 339
- Lincoln Cathedral: Measured Drawing of Arcade in South Nave Aisle, by E. Pickering: 359
- Lithograph of Old English Thatched Cottage, by Geo. T. Plowman: 209
- Lockhardt, W. F., Selling Service to the Architect: 214
- Loeb, Lawrence M., Architect: 235
- Longmeadow Country Club, Longmeadow, Mass.; Patterson & Willcox, Inc., Architects: Plates cxlviii-cliii
- Longpont: Drawing by Lansing C. Holden, Jr.: Oct. *Frontis*.
- McCord, Leander, Architect: 316
- McGill & Hamlin, Architects: 403-407
- McGoodwin, Robert R., Architect: 255-257
- Mackenzie, Clinton, Architect: Plates clxxiv-clxxviii
- Mackenzie Apartments, Mariemont, Ohio; Clinton Mackenzie, Architect: Plates clxxiv-clxxv
- MacLaren, Alex., Architect: 219
- Magonigle, H. Van Buren: James B. Carrington, A Personal Footnote: 303
- Mariemont—A New Town, near Cincinnati, Ohio; John Nolen and Philip W. Foster, Associate, Town Planners: 247
- Measured Drawings by Albert P. Erb: Porch and Doorway, Smoot House, Alexandria, Va.; Plates cxxxviii-cxxxix. Gate Lodge, U. S. Capitol: Plates clx-clxi. Doors, Fredericksburg, Va.: Plates clxxvi-clxxvii, cxc-cxci
- Measured Drawings by Gerald K. Geerlings: Show-Window Details of Shop at 630 Fifth Ave., New York: 355-358. Interior of same: 391-396
- Measured Drawing by E. Pickering: Lincoln Cathedral, Arcade in South Nave Aisle: 359
- Measured Drawings by Charles J. Walsh: Edward Devotion House, Brookline, Mass.: 397-402
- Measured Drawings by John H. Sturgis: Hancock House, Boston: 333-336
- Memorial Flagstaff, Pratt Institute, Brooklyn, N. Y.: 337-338
- Million-Dollar Home Show, A: 224
- Mizner, Addison, Architect: Plates ccxv-cxxix, pp. 361-364, 417-418
- Model Making, Architectural, as Part of the Technique of the Drafting-Room, by Ethel Bartholomew: 283
- Mohawk Golf Club, Schenectady, N. Y.; Beverly S. King, Architect: Plates ccxii-ccxiv, pp. 305-308
- Müller, Bernhardt E., Architect: 419-422
- New York University Announces the Formation of a Division of Architecture: 203
- Nolen, John, Town Planner: 247
- North, Arthur T., The Steel House: 211
- O'Donnell, Thomas E.: Ornamental Iron Work in Early Ohio Architecture: 299. Asher Benjamin, A Pioneer American Writer of Architectural Books: 375
- Offices of Lewis Bowman, Architect, Bronxville, N. Y.: 344-346
- Orders, Using the, With Freedom, by Aymar Embury, II: 323
- "Or Equal," 244, 291, 321, 432
- Ornamental Iron Work in Early Ohio Architecture, by Thomas E. O'Donnell: 299
- Paddock, Willard, Sculptor: 337-338
- Patterson & Willcox, Inc., Architects: Plates cxlviii-cliii
- Pickering, E., Measured Drawing by: 359
- Plowman, Geo. T., Lithographs by: 209-210
- Pope, Office of John Russell, Architect: 383
- President Harding Apartments, Flushing, N. Y.; Martin M. Wohl, Harry Wohl, Architects; Alex. MacLean, Associate Architect: 219
- Prix de Rome, Winner of the: 196
- Reeves, Hubert E., Architect: Plates clxxii-clxxiii
- Reiley, Robert J., Architect: Plates ccvii-ccix
- Rental expenses and incomes, tabulation of: 291
- Richelieu, The Town Gate at; Drawing by Samuel Chamberlain: 193
- Ripley & Le Boutillier, Architects: 251-252
- Ritz-Carlton Cloister, Boca Raton, Fla.; Addison Mizner, Architect: Plates ccxv-cxxix
- Rome Free Academy, Rome, N. Y.; Tooker & Marsh, Architects: Plates cciii-ccvi
- St. Jean Baptiste School, New York, N. Y.; Robert J. Reiley, Architect: Plates ccvii-ccix
- St. Vincent's Home, Chapel of; McGill & Hamlin, Architects: 403-407
- Schenck & Williams, Architects: Plates cxciii, cxciv, pp. 275-276
- Schools: Mariemont, Ohio; Fechheimer, Ihorst & McCoy, Architects: 274, Plate clxxi. Rome Free Academy, Rome, N. Y.; Tooker & Marsh, Architects: Plates cciii-ccvi. St. Jean Baptiste, New York, N. Y.; Robert J. Reiley, Architect: Plates ccvii-ccix
- Scopes & Feustmann, Architects: 312
- Selling the Architect, by Dwight James Baum: 433
- Selling Service to the Architect, by W. F. Lockhardt: 214
- Sesquicentennial, The Fine Arts at the: 191
- "Set-back," Treatment of the, by DeWitt Clinton Pond: 293
- Shimm, Harlan E., Architect: 315
- Short, Charles W., Architect: Plates clxxix-clxxx
- Shreve, R. H.: That Spirit of Co-operation and Understanding: 290
- Shutters and Blinds, A Portfolio of 31 Photographs: 409-412
- Sketch in pencil and water-color by Otto R. Eggers: Nov. and Dec. *Frontis*.
- Sketching in Northern Italy, by William P. Spratling: 236
- Spirit of Co-operation and Understanding, That, by R. H. Shreve: 290
- Spratling, William P.: Sketching in Northern Italy: 236
- Standard Forms of Specifications: 244
- Standardization and Simplification as Applied to the Building Industry (Conclusion), by Richard P. Wallis: 201
- Starrett & Van Vleck, Architects: 197-200, Plates cxlvi-cxlvii, pp. 355-358, 391-396
- Steel Construction, Arc-Welded, by A. M. Candy: 365
- Steel House, The, by Arthur T. North: 211
- Stotz, Charles Morse: Viterbo: 379
- Street Lighting and Traffic Standards; S. Grillo, Designer: 390
- Structural Timbers, Significance of the "Factor of Safety" in Working Stresses for: 282
- Sturgis, John H.: Measured Drawings of Hancock House: 333-336
- Terra-cottas; Addison Mizner, Architect: 417-418
- Timber: How Much, Do We Need?: 285. Americanizing Foreign Trees for Our: 317
- Tooker & Marsh, Architects: Plates cciii-ccvi
- Tower, Elizabeth: A Reproduction of the Hancock House: 329
- Traffic Standards, Street Lighting and; S. Grillo, Designer: 390
- Types and Choice of Construction, by Theodore Crane: 221
- Viterbo, by Charles Morse Stotz: 379
- Wade, Lee L., Architect: Plates clxii-clxv; clxxviii-clxix
- Wall Construction, The Choice of, by Theodore Crane: 309
- Wallis, Richard P.: Standardization and Simplification as Applied to the Building Industry (Conclusion): 201
- Walsh, Charles J., Measured Drawings by: 397-402
- Warren, Samuel: The New Problem of the Architect: 318
- Warren & Welton, Architects: Plates cxcv-cxcvii
- Wellesley Student-Alumnæ Building, Wellesley, Mass.; Cram & Ferguson, Architects: Plates cxcviii-ccii
- Westhoff, M. H., Architect: 329
- Wheelock, H. B.: Assistance from the Industries: 289
- When the Gods Dwelt in France: Les Baux, by Gerald K. Geerlings: 339
- Whitehill, William, Architect: 239-240
- Widdemer, William L.: X-Raying Electrical Service: 320
- Wohl, Martin M. and Harry, Architects: 219
- X-Raying Electrical Service, by William L. Widdemer: 320
- Yahnundasis Golf Club, Utica, N. Y.; Linn Kinne, Bagg & Newkirk, Architects: Plates cliv-clix
- York & Sawyer's Office Code: 368
- Young Architect, The: What Will He Become?, by Harvey Wiley Corbett: 242
- Ziegler, Carl A., Architect: 250









THE CATHEDRAL, SALERNO.

From a drawing by Samuel Chamberlain.